

Adobe Photoshop Elements 7

Course Outline

Duration: 1 day

Adobe Photoshop Elements 7 software combines power and simplicity so you can easily tell great stories with your photos. Make your photos look their best whatever your level of editing experience – a friendly new design and step-by-step editing assistance help get you started. Easily perform more advanced retouching and enhancing thanks to easy image-selection tools, amazing compositing capabilities, and more. Share your stories in imaginative photo books, scrapbook pages, slide shows, interactive web galleries, and more. And always find and view all your photos and video clips with ease.

Course Description

In this course you will learn to use retouching and selecting tools, layers, effects, filters and create multi image montages. You will also get a good understanding of file sizes, file types and also change and correct colour balances and contrast.

Who is the course designed for?

Anyone who wants to be able to use Photoshop Elements for retouching, as well as creating multiple image compositions from the home-user to the professional.

What if I have problems after the course?

We offer a free 6 months email support service.

Do I get notes?

You will be given a free book at the end of the course. We use the Quickstart books as they are easy to read and find answers in without having to read a whole chapter.

Can I use Photoshop Creative Suite?

Photoshop Creative Suite (CS) is very different to Elements so we would recommend you come on a CS3 course.

Pre-Requisites

Before starting the course, you should have a basic understanding of your computer's operating system. For example, you should know how to launch an application, save files and do simple navigation between programs.

On Completion

Upon successful completion of this course, you will be able to:

- Explore Photoshop Elements 7
- Paint and retouch images
- Enhance an image and prepare it for print and web
- Create cut-outs and manipulate photographs

Application Basics

- The toolbox and floating palettes
- The colour picker
- View modes
- Keyboard shortcuts
- Navigation palettes

Selection Techniques

- Creating selection areas
- Adding to and subtracting from them
- Saving selections for re-use
- Feathering and anti-aliasing

Painting Tools

- The standard brushes
- Custom brushes
- Linear or radial gradient fills
- Creating custom gradient styles

File Browser

- Using the magnetic tools
- The magic eraser tools to make cut outs

Retouching

- Cloning images
- Using patterns
- Smudging
- Blurring and sharpening
- Cropping
- Removing red-eye
- Repairing scratches
- Negative to positive
- Healing tool
- Shadow & Highlight tools
- Match Colour tool
- Use the History palette to undo and for effects

Image Adjustments

- Brightness
- Contrast
- Gamma
- Hue & Saturation
- Colour balance
- Toning

Output

- Re-sampling
- Re-sizing and adjusting resolution to the most appropriate values

Layers

- Creating new layers
- Controlling layer transparency
- Creating montages using components from different images and layers
- Defining and using adjustment layers
- Layer styles and layer management

Creating Effects

- Soften & sharpen
- Numerous forms of distortion
- Transforming areas of an image
- Rotate, stretch, skew and flip
- Altering perspective
- Using the free Transform function