

## Adobe Photoshop CS4 – Intermediate

## Course Outline

**Duration:** 1 day

Photoshop is the current market leader for commercial image manipulation and creation and is considered the industry standard in most jobs related to the use of visual elements.

### Course Description

This Photoshop training course allows you to master more features of the powerful Adobe Photoshop software package. It will take your knowledge of layers and tools to new levels as well as giving you greater retouching and montage abilities.

### Who is the course designed for?

Anyone who wants to be able to use Photoshop for creating images for print, web and presentation output and has a basic working knowledge of any of the later versions of Photoshop.

### What if I have problems after the course?

We offer a free 6 months email support service.

### Do I get notes?

You will be given a free book at the end of the course. We use the Quickstart books as they are easy to read and find answers in without having to read a whole chapter.

### Can I use Photoshop Elements?

Photoshop Elements is very different to CS4 so we would recommend you come on an Elements course.

### Pre-Requisites

Understanding of the fundamentals of Photoshop or attendance on the Introduction course.

### On Completion

Upon successful completion of this course, you will be able to:

- Work comfortably with more advanced layer options
- Have a good working knowledge of the various masking features
- Understand vectors within Photoshop
- Speed up workflow with the use of automation

## Photoshop Essentials

- Essential keyboard shortcuts
- Working smarter with the Bridge
- Customising the workspace
- Creating custom keyboard shortcuts
- Controlling menu item display
- Saving custom workspaces
- Creating tool presets

## Tone and Colour Correction

- Assessing image faults
- Tone Range and Contrast enhancements
- Colour correction techniques
- Understanding levels and curves
- Working with the Info panel

## Further Colour Tools

- Working with Adjustment Layers
- Editing Adjustment Layer Masks
- Changing Adjustment Layer content
- The Selective Colour command
- Black and White command
- Image toning effects

## Selection Techniques

- Quick Mask mode
- Using Alpha channels
- Working with Photoshop paths
- Creating selections from paths
- The Extract command
- The Refine Edge command

## Layering Techniques

- Working faster and smarter in layers
- The Auto Align Layers command
- The Auto Blend Layers command
- Introduction to Smart Object layers
- Techniques with Layers Masks
- Tools for editing Layer Masks
- Grouping layers with Clipping Masks
- Working with Layer Styles
- Fill opacity vs general opacity

## Retouching Techniques

- The Clone Source panel
- Working with Clone Source overlays
- Blurring and noise reduction
- Adding depth of field

## Automating Tasks

- The Actions panel
- Recording Actions
- Controlling Action playback
- Batch processing multiple images with Actions

## Working with Shapes

- Vector shape tools
- Editing vector shapes using the Pen tool
- Combining shapes with Add, Subtract and Intersect commands
- Creating custom shapes

## Working with Brushes

- Creating custom brushes
- Working with the Brushes panel
- Adding stroke effects to paths

## Filter Techniques

- Useful filters