
Photoshop for Photographers

Course Outline

Duration: 1 day

If you are a seasoned pro moving into digital photography or an advanced amateur and are keen to get to grips with the retouching power of Photoshop, then this Photoshop for Photographers course is for you.

Course Description

This course gives photographers a thorough introduction to retouching their images as well as a firm understanding of image sizes, formats and using RAW files.

Who is the course designed for?

Anyone interested in Photography who wishes to process their own digital files.

What if I have problems after the course?

We offer a free 6 months email support service.

Do I get notes?

You will be given a free book at the end of the course. We use the Quickstart books as they are easy to read and find answers in without having to read a whole chapter.

Can I use Photoshop Elements?

Photoshop Elements is very different to CS3 so we would recommend you come on an Elements course.

Pre-Requisites

Before starting the course, you should have a basic understanding of your computer's operating system. For example, you should know how to launch an application, save files and do simple navigation between programs.

On Completion

Upon successful completion of this course, you will be able to:

- Explore Photoshop CS4
- Paint and retouch images
- Work with layers and selections
- Understand and work with RAW
- Understand file types and resolutions

Opening Images in Photoshop

- Exploring default workspace and Bridge
- Palette Management
- Navigation shortcuts

Image Adjustments

- Modifying brightness & contrast
- Using variations for colour correction
- Colour adjustment palette
- Levels & curves
- Hue & saturation
- Converting colour to black & white
- Shadow & highlight tool to bring back shadow detail

Selections

- Creating selections using elliptical and rectangular tools
- Quick selections and lasso tools
- Adding and subtracting from selections
- Feathering selections

Layers

- Creating and using layers
- Erasing and deleting from layers
- Varying layer transparency
- Transforming layers

Retouching images

- Standard Brush tools
- Blend modes
- Toning and Smudge tools
- History brush
- Clone Stamp
- Healing brush
- Using and fading filters
- Gaussian and Lens blurs
- Unsharp Mask

Understanding File Formats

- For Print, Web or Screen: which format?

Camera RAW

- Using the Camera RAW interface
- Image adjustments within RAW
- Retouching within RAW
- Applying RAW settings to multiples files

Understanding Resolution

- Understanding resolutions for print and web
- Understanding digital camera resolutions