
Digital Photography - Introduction

Course Outline

Duration: 1 day

If you are a hobbyist or a point and shoot happy snapper or your company has given you a digital camera and told you to shoot then this Introduction to digital photography course is specific to your needs.

Course Description

Through this course, you will learn basic photographic techniques including both creative and theoretical practices, including a combination of practical work and theory. You will get to know your camera in detail.

Who is the course designed for?

Anyone who wants to learn more about their camera, its functions and photography in general.

What if I have problems after the course?

We offer a free 6 months email support service.

Do I get notes?

You will be given a free book or notes at the end of the course.

Pre-Requisites

There are no pre-requisites for this course, however, you do need to own or have access to a digital camera on the day. This can be a "point & shoot" variety, Digital SLR or anything in-between, (providing it's digital)!

If you do not own your own camera and are unable to borrow one for the day, we are able to provide you with details of a company that hires out cameras, lenses and equipment.

On Completion

Upon successful completion of this course, you will be able to:

- Know your camera and its functions in detail
- Understand exposure
- Have a good working knowledge of flash and lighting (indoors and outdoors)
- Compose pleasing portraits and scenes

Digital camera

- Getting to know your camera
- What modes and programs to use

Exposure

- Aperture and shutter speeds and how they relate to different subjects
- Over and under exposure compensation
- Assessing a scene for correct exposure

Digital Camera Files

- What file size to use
- What is compression and how will it affect the image

Flash

- Using flash to light a scene
- Using flash to add to the scene's existing lighting

Available Light

- Making the most of existing light
- White balance
- Light balance
- Backlighting
- Different lighting for different subjects
- Lighting interiors
- Lighting objects

Composition

- Composing various scenes for pleasing pictures
- Composing scenes for text overlay
- Various techniques to improve difficult scenes
- Making boring subjects interesting
- Backgrounds
- Framing and cropping
- Portraiture